

**AFRO-CARIBEÑO**  
fulfills the following  
goals:

**Curricular:**

- Theater
- Music
- Dance
- History
- Social Science
- Mathematics
- Language
- Sciences
- Philosophy

**Social:**

- Self-esteem
- Leadership
- Cultural values
- Generational gap

**Target Population:**

- General Public, Universities, Public and Private K-12 Schools.

**Ideal for:**

- Theater, Festivals, Special Events, Conferences, Motivational Groups & Fundraisers.



**HUMANO Multicultural Project, Inc.**

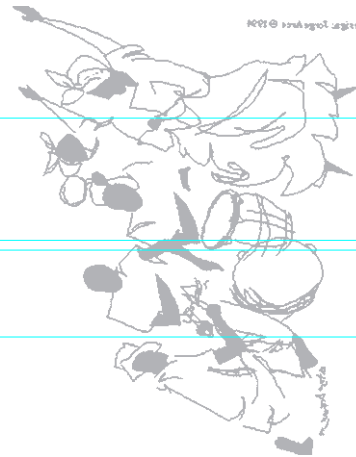
*Weaving Horizons Closer*

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**¡WIDELY ACCLAIMED !**  
• *Musical -Theater journey through the  
History of Puerto Rico and the Caribbean*•

**HUMANO**

presents

**Jorge Arce**  
in

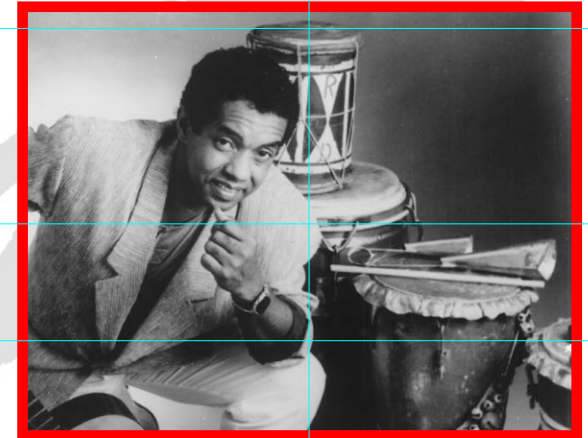


Photo: Cándido, PR

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**Humano Multicultural Project, Inc.**

**P. O. Box 21088**

**San Juan, PR 00928-1088**

## Afro-Caribeño is:

- an **interactive spectacle** that invites you to participate in the cultural history of the Caribbean
- the perfect combination of the elements of **theater, music and dance** that provides you a unique and unforgettable experience.
- the skillful handling by **Jorge Arce**, of 25 percussion instruments and the new map of the world (*Arno Peter's Projection*) to narrate in a pleasant form the history of our roots.
- the effective use of histrionic art in the theater piece *How the Drums Were Made in the Caribbean*, in which Jorge Arce interprets different characters of our culture, taking your imagination to travel trough the Caribbean world.
- the culminating celebration of the beauty of our culture.



Design: Jorge Arce © 1994

**S**ince 1971, Jorge Arce, M.Ed. 1995, Harvard University; current doctoral student, and showcased artist, committed to the refinement of his art on behalf of his culture. Native of Bélgica in the city of Ponce, Puerto Rico, this actor, singer, composer, dancer, choreographer, graphic artist, and educator, was part of renowned groups such as **Haciendo Punto en Otro Son, Atabal IV, Latin Jazz Union, Huellas** and his own band **Humano** with which he recorded his last production entitled **Caribe**. Graduated as the Boston Conservatory of Music in musical-theater in 1985, he founds the HUMANO Multicultural Project. With this project he includes his band and the **Afro-Caribeño** show, sharing the history and the values of his culture throughout the United States. Recipient of numerous awards, he enjoys the recognition of his community locally and abroad.

During the last fifteen years Jorge Arce has created, with **Afro-Caribeño**, a unique, educational performance. It is substantiated with information and illustrated with 25 percussion instruments, a dynamic theater piece and the map of the world "*Arno Peter's Projection*". The public participates becoming part of this experience. From its first presentation in 1987, has had wide acceptance and excellent critical reviews throughout the North-eastern United States and Puerto Rico.

