

AFRO-CARIBEÑO
fulfills the following
goals:

Curricular:

- Theater
- Music
- Dance
- History
- Social Science
- Mathematics
- Language
- Sciences
- Philosophy

Social:

- Self-esteem
- Leadership
- Cultural values
- Generational gap

Target Population:

- General Public, Universities, Public and Private K-12 Schools.

Ideal for:

- Theater, Festivals, Special Events, Conferences, Motivational Groups & Fundraisers.



HUMANO Multicultural Project, Inc.

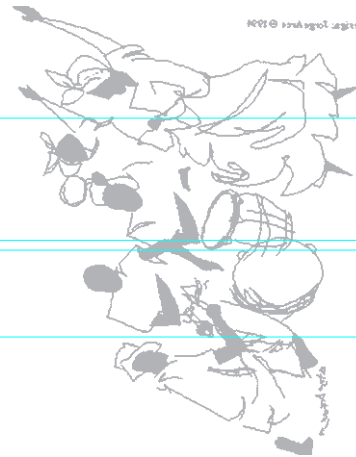
Weaving Horizons Closer

787•296-2587 (V & Fax)

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www.jorgearce.org



¡WIDELY ACCLAIMED !
• *Musical -Theater journey through the
History of Puerto Rico and the Caribbean*•

HUMANO

presents

Jorge Arce
in

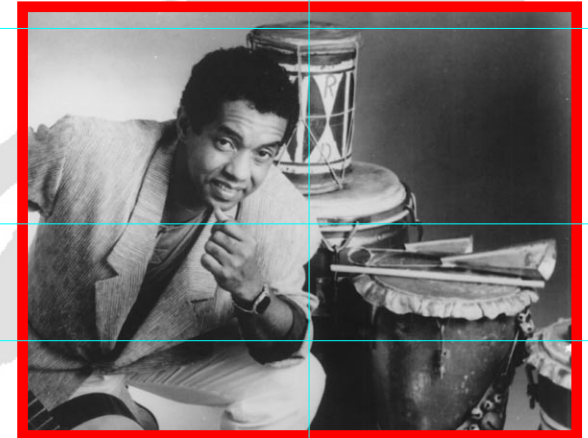


Photo: Cándido, PR

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P. O. Box 21088

San Juan, PR 00928-1088

Afro-Caribeño is:

- an **interactive spectacle** that invites you to participate in the cultural history of the Caribbean
- the perfect combination of the elements of **theater, music and dance** that provides you a unique and unforgettable experience.
- the skillful handling by **Jorge Arce**, of 25 percussion instruments and the new map of the world (*Arno Peter's Projection*) to narrate in a pleasant form the history of our roots.
- the effective use of histrionic art in the theater piece *How the Drums Were Made in the Caribbean*, in which Jorge Arce interprets different characters of our culture, taking your imagination to travel trough the Caribbean world.
- the culminating celebration of the beauty of our culture.



Design: Jorge Arce © 1994

Since 1971, Jorge Arce, M.Ed. 1995, Harvard University; current doctoral student, and showcased artist, committed to the refinement of his art on behalf of his culture. Native of Bélgica in the city of Ponce, Puerto Rico, this actor, singer, composer, dancer, choreographer, graphic artist, and educator, was part of renowned groups such as **Haciendo Punto en Otro Son**, **Atabal IV**, **Latin Jazz Union**, **Huellas** and his own band **Humano** with which he recorded his last production entitled **Caribe**. Graduated as the Boston Conservatory of Music in musical-theater in 1985, he founds the HUMANO Multicultural Project. With this project he includes his band and the **Afro-Caribeño** show, sharing the history and the values of his culture throughout the United States. Recipient of numerous awards, he enjoys the recognition of his community locally and abroad.

During the last fifteen years Jorge Arce has created, with **Afro-Caribeño**, a unique, educational performance. It is substantiated with information and illustrated with 25 percussion instruments, a dynamic theater piece and the map of the world "*Arno Peter's Projection*". The public participates becoming part of this experience. From its first presentation in 1987, has had wide acceptance and excellent critical reviews throughout the North-eastern United States and Puerto Rico.

